

# BRYCE DELANY

THEATRE MAKER

## Phone

0405 472 240

## Email

brycedelany@icloud.com

## Website

<https://brycedelany.wixsite.com/ugly-duck>

## Address

Brisbane, QLD, Australia.



## ABOUT ME

Bryce Delany is a theatre maker in Brisbane working as a lighting designer for theatre and studying a bachelor degree in Marketing and Drama at the Queensland Univeristy of Technology. Bryce has experience with lighting design for theatre and music showcases having operated and designed all of the shows at the Queensland of academy of Creative Industries (QACI) theatre over the past 4 years. Bryce also performs in high level choirs with credits in the annual Lord Mayor's Christmas Carols in Brisbane as well as in Creative Generation and the Ch9 telethon. In addition to Bryce's work in theatre he has gained experience taking event photos event photos for Mirusia Louwerse a former opera singer with André Rieu. Past achievements for Bryce have included winning the Creative Innovation Vision Award in Yr 12 at QACI. With over 50 shows of experience Bryce can be trusted to bring any show idea to life.

## SKILLS

- LSC CLARITY
- CAPTURE FOR SHOW  
VISUALIATION
- LIGHTING DESIGN
- LIGHT PATCHING AND SETUP.
- PERFORMANCE PHOTOGRAPHY

## EDUCATION

### Business

### (Marketing) and Creative Industries (Drama)

Queensland University of Technology

- QUT Business Advantage: 'Ignite your Inner Entrepreneur' module as well as the 'Amplify your personal brand' and 'Unlocking the power of Excel' modules.
- QUT Foundry: Completed the SPARK Leadership program
- Work Integrated Learning – Digital optimisation for Yonder music festival. Marketing communication plan for QUT open day.

## AWARDS

### Queensland Academy of Creative Industries

Creative Innovation Vision Award (CIVA)

"outstanding creative achievement by an individual whose innovation, vision, creativity and enterprise exemplifies QACI's vision

Production	Role	Company / Director	Description
Lord Mayors Christmas Carols (2022)	Choir	Little Red Company	The biggest Christmas showcases in Brisbane. Televised live in QLD and nationally on Christmas day.
Midsummer Nights Dream (2022)	Lighting Designer	Dir: Brad Jennings Prod: QACI	A reinterpreted telling of the traditional Shakespeare play.
Music Composition Camp (2022)	Lighting Designer	Dir: Kate Freeman. Sophie Collis  Prod: QACI	Annual showcase by the QACI Music ensemble and industry guest performers. A variety of performances from classical to pop and rock.
Propel Dance Showcase (2022)	Lighting Designer	Dir: Kate Stephenson  Prod: QACI	Showcasing the QACI Yr 12 dance ensemble with original performances.
The Laramie Project (2022)	Lighting Designer	Dir: Brad Jennings Assistant Dir: Katie Fletcher  Prod: QACI	Verbatim theatre project about the story of the murder of a gay man in Laramie Wyoming
Mater Little Miracles Christmas Breakfast (2021)	Quartet singer	Dir: Alison Rogers Prod: BCEC, VMA	Sung in a small quartet with three 2 other professional singers and a small children's chorus. Performed at a thankyou breakfast for supporters of Mater Little Miracles.
Lord Mayors Christmas Carols	Choir	Dir: Cristian Pilditch	The biggest Christmas showcases in Brisbane. Televised live in QLD and nationally on Christmas day.

Celtic Spectacular	Choir	QPAC. Dir: Andrew Pickett. Prod Qld Pops Orchestra. Choir conductor: Alison Rogers	Flagship annual show for the QLD Pops Orchestra. We sang 20 Celtic songs from memory in a 50 person SATB choir.
Australian Gothic Theatre (2021)	Lighting Designer	Dir: Brad Jennings & Dan Creataini  Prod: QACI	Two theatre productions performed back to back from the Australian Gothic Genera.
Spontaneous Human Combustion (2021)	Lighting Designer	Dir: Brad Jennings. Movement: Dan Creataini  Prod: QACI	Originally written for and performed at Brisbane Girls Grammar in 2019. This was a reinterpretation with the Yr 12 QACI theatre ensemble as their final showcase. The show received high praise and a review was written in the courier mail.
Stamford High Tea Parties, Alice In Wonderland	White Rabbit. Singer.	Dir: Alison Rogers  Prod: VMA	Performed by the Music Theatre Company students at VMA. We become Alice and wonderland characters and provided entertainment for guests at the Stanford plaza High tea parties.
Mother Courage (2021)	Lighting Designer	Dir: Brad Jennings & Dan Creataini  Prod: QACI	A Brechtian theatre production using very striped back lighting states and set.
Angels - Symphony of Angels tour	Choir	Dir: Rob John  Prod: The Angels	We performed in a 40 piece Choir at QPAC with the Angels directed by Rob Jon.

Occupied Frequency (2020)	Lighting Designer	Dir: Lucas Stibbard  Prod: Brad Jennings, QACI	Working with the resident director Lucas Stibbard to put on the annual yr 10 theatre performance. This performance is a highlight for theatre at QACI and was received with sold out performances.
Amatersu Butoh Show	Creative Lighting Designer Lighting Operator	Dir: Simon Tate Movement: Mark Hill  Prod: QACI	A small studio performance putting together our practice in the Japanese performance artform of Butoh. We collaboratively devised the movement based show using traditional techniques passed down to our teacher Mark hill from one of the original creators of Butoh Zazuo Ohno.
Mirusia Mother Day Concert (2019)	Photographer	Dir: Mirusia  Prod: Mirusia Productions	Event photography for Mirusia Lowerse for her performance at TwinTowns with guest performers VM.
Dust - Muse (2019)	Creative Actor – Old Man	Dir: Bryce, Penny, Ava, Maddy and Aniella  Prod: Muse Theatre Festival. Simon Tate	Originally devised show for the QACI Muse festival. I worked with a small group to create and perform.
Creative Generation State schools on stage	Choir	Dir: Liz Williamson  Prod: Out There Productions	A annual performenace sponsored by the state education department. It features 800 student performers and is televised on Ch 10.

Ch 9 Telethon	Choir	Dir: VMA, Alison Rogers Prod: Channel 9	Live choir performance with soloist Luke Kennedy.
Memorial (2018)	Choir	Dir: Chris Drummond Movement: Yaron Lifchitz  Prod: Brink Productions, Brisbane Festival.	A show based on Homers Iliad. I performed as a ensemble choir member and part of the 300 actors on stage representing each of the soldiers who died in the story.
The Howl (2017)	Actor – Messenger 1	Dir: Simon Tate Movement: Katie Fletcher  Prod: QACI	Performed in an original show written for our theatre ensemble.